

# The

# otton Patch

# Rag!



VINTAGE EAST AFRICAN BOWL

LYRE (KENYAN NYATITI)



Official Newsletter of  
the Houston Folklore and Music Society

Volume 59, Number 9  
Sep 2024

September 8<sup>th</sup>, 2024 6p

*Join us at our NEW VENUE*



**ST. ANDREW'S**  
PRESBYTERIAN CHURCH

**5308 Buffalo Speedway**

**Houston, TX 77005**

## SECOND **SUNDAY** CONCERTS

*Presents*



SCOTT SEAN WHITE

Suffice it to say, Scott Sean White is a dedicated singer/songwriter and an artist that exudes emotion. His music is borne from real life experience, complete with the hopes, heartaches and happenstance that define that journey and the revelations that occur along the way.

Scott's success as a writer is firmly established. Major artists have recorded his songs and his own albums have topped the iTunes Singer-Songwriter charts. Scott started making trips once or twice a month back and forth from Texas to Nashville in 2005, signed his first

publishing deal in 2007, and for the last five years, has been there writing for his current publisher two weeks every month. And while he writes songs that can find a fit in the musical mainstream, he also makes it a point to write songs that are true to him. They tend to be so poignant, passionate and personal that only he could sing them. Funny enough, he never envisioned himself as an artist per se. He says that by the time he started making his trips to Nashville, he had outgrown the desire to be famous. "It just didn't interest me anymore," he insists. "My heart was in the off-the-beaten path songs that had some real meat on the bone. And that's not exactly commercial." ~<https://www.scottseanwhite.com/home>

### Singer-Songwriter Narissa Bond will open!

Her mother urged her to tell family stories. Narissa took that to heart -- "When I write, my ancestors speak to me." And it's a clear voice, like the one in "Road to Berea". Other stories flow through her songs, some that are personal. Blessed with a warm soprano, this award-winning musician has released several albums.

You can hear her idols in her music, from Joni Mitchell's and Tracy Chapman's finely crafted songs. But Narissa is her own woman. She studied classical music, and jazz guitar, and there are elements of that in her work, as well as a nod to the blues and a strong connection to contemporary folk.

~<https://narissabond.com/home>



NARISSA BOND

SECOND SUNDAY CONCERT IS PRESENTED BY THE HOUSTON FOLKLORE AND MUSIC SOCIETY, A NONPROFIT ORGANIZATION DEDICATED TO THE PROMOTION OF SINGER-SONGWRITERS WORKING IN THE FOLK MUSIC TRADITIONS. TICKETS ARE \$20 PER PERSON - SOLD AT THE DOOR. CHILDREN UNDER 12 ARE FREE (MUST BE ACCOMPANIED BY AN ADULT). **STUDENTS GET IN FREE WITH STUDENT ID!** CONCERTS ARE HELD AT ST. ANDREW'S PRESBYTERIAN. VISIT OUR WEBSITE, [WWW.HOUSTONFOLKMUSIC.ORG](http://WWW.HOUSTONFOLKMUSIC.ORG) OR CONTACT JIM GILL AT [JIM@SAHOUSTON.COM](mailto:JIM@SAHOUSTON.COM) FOR MORE INFORMATION.



UP NEXT~



September Pickin' Party Featured Artist – [BOB DYLAN!!!](#)

## SECOND SUNDAY CONCERTS

Oct 2024 - [Helene Cronin](#)

[Jay Williams](#) opens

Nov 2024 - [George Ensle](#)

[Susan Elliot](#) opens

Dec 2024 - Holiday Concert



Jan 2025 - [John Flynn](#)

## THE DEVIL IS A-WORKIN' IN A TEXIAN'S HEAD

This lively song was originally collected and recorded by John A. Lomax, Jr. During the first half of the nineteenth century, people in Texas were variously referred to as Texans, Texians or Texicans – all derived from a Native American word for “friend.” Many of the military units who fought in the Texas Revolution (1835-1836) had “Texian” in their name. You can hear this song performed by Pete Seeger [here](#), or on the [HFMS Audio Archive page](#). To play along with Pete, capo II.

### The Texian Boys

*Traditional*

**C**  
Come all you Missouri girls and listen to my noise  
**G**  
Don't you go trust them Texian boys.  
**C**  
For if you do your portion will be  
**F**  
Johnnycake and venison and sassafras tea  
**C** **G** **C**  
Johnnycake and venison and sassafras tea.



They'll take you off to some live oak hill  
Leave you starve against your will  
Leave you out alone on the plain  
For that is the way of the Texian  
That is the way of the Texian.



They'll take you to a house with a hewed log wall  
But it ain't got no windows at all  
With a clapboard roof and a puncheon floor  
That's the way all Texas o'er  
That's the way all Texas o'er.

When they come a'courtin' I'll tell you what they wear  
An old leather coat all patched and bare  
An old straw hat more brim than crown  
And a pair of dirty socks they've worn year 'round  
A pair of dirty socks they've worn year 'round.

Well, brandy's brandy any way you mix it  
A Texian's a Texian any way you fix it  
When other good folk have all gone to bed  
The devil is a-workin' in a Texian's head  
The devil is a-workin' in a Texian's head.





## AS TIME GOES BY? *by Andy Longo*

Herman Hupfield wrote **As Time Goes By** in 1932 and it became a classic from its use in the movie *Casa Blanca*. The lyrics expressed as everlasting the principles of romance. While this idea of romance may be widely understood and accepted, this may not be true of other songs which were once popular.

In the 50's and 60's companies that installed swimming pools were also involved in installing bomb shelters in the yards of those who had the means to do so. In 1963, Bob Dylan wrote and sang **The Talking WWII Blues**, it contained the lyrics:

"I was down in the sewer with some little lover,  
When I peeked out from a manhole cover  
Wondering who turned the lights on...  
I lit a cigarette on a parking meter, And walked on down the road."

Today's generation may not understand his reference nor know about the "duck and cover" bomb drills that students experienced.

**The Cotton Eye(d) Joe** was a popular song that spawned a line dance. The dance was featured in the 1980 movie, "Urban Cowboy." The tune predates the American Civil War, and the "cotton eyed Joe" referred to one who is drunk on moonshine or worse yet, one who has gone blind by drinking wood alcohol which causes the eyes to become milky white.

In **Green Green Rocky Road** a song by Dave von Rock, there is a verse ...

"Ooka Dooka Soda cracker, does your momma chew tobacco,  
If your momma chews tobacco, sing ooka dooka soda cracker"

Dave von Rock said this was a chant the children engaged in to warn their parents that police had entered the neighborhood. One source indicates the chant was used by the children whose mothers were sometimes arrested as prostitutes. These women were not allowed to smoke in jail, so they chewed tobacco. Moreover, the food they were given included moldy bread. So they carried soda crackers with them.

In 1972, Helen Reddy sang out "I am woman, hear me roar"! Such statements uttered today have become a matter of controversy, for example by those in athletic competitions. As Bob Dylan once sang, "The times, they are a'changing".

### NASHVILLIAN RELEASES DEBUT CD ON 80<sup>TH</sup> BIRTHDAY

OLDEST AMERICAN TO START A RECORDING CAREER

- ★ NASHVILLE—JOHN LOMAX III WILL ISSUE AMERICAN FOLK SONGS ON AUGUST 20.
- ★ TWO OF THE CD'S SONGS, "I WAS BORN 10,000 YEARS AGO" AND "THE COWBOY'S DREAM" ARE AVAILABLE ON ALL THE STREAMING PORTALS.
- ★ MATTHEW "BUSTER" ALLEN PRODUCED, HIS FIRST INDEPENDENT VENTURE FOLLOWING FIFTEEN YEARS AS GARTH BROOKS' ENGINEER.
- ★ RICHARD BENNETT, SHAWN CAMP, VINCE FARSETTA, JIM HOKE AND BEN "JONESY" JONES PROVIDED ACE MUSICIANSHIP.
- ★ SPECIAL GUESTS RATTLESNAKE ANNIE AND JAMES TRISTAN REDDING ARE ALSO FEATURED.
- ★ FIVE GENERATIONS OF LOMAXES HAVE BEEN FINDING, RECORDING, PRESERVING AND PRESENTING ELEMENTS OF OUR CULTURE FOR POSTERITY FOR 148 YEARS.
- ★ "THESE SONGS ARE CHERISHED CHESTNUTS, PART OF OUR COLLECTIVE MUSICAL DNA", LOMAX ADDED.
- ★ LOMAX, A 52 YEAR NASHVILLE MUSIC BIZ OPERATOR WAS AN EARLY MANAGER FOR TOWNES VAN ZANDT AND STEVE EARLE.

THE 27 TRACK DIGITAL VERSION WON'T GO OUT UNTIL DECEMBER.

BUT IF YOU WANT TO BUY IT DIRECT, IT'S \$20 POSTAGE INCLUDED, IT' A 20 TRACK CD.

HOPING TO HELP SAVE OUR INHERITED MUSICAL DNA!

JOHN LOMAX III \*\*THE LOMAX ON LOMAX SHOW\*\*

757 BROWNLEE DR., NASHVILLE, TN. 37205-3161 (615) 336-7609

# September 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 <b>MAMBO JAZZ KINGS 5P</b> HAAK WINERY-SANTA FE <b>JAIME MICHAELS 7P</b> JSHC-GALVESTON  <b>ENGLISH COUNTRY DANCE</b> 2:45P DAUNTLESS DANCE  <b>ZYDECO SUNDAYS 6P</b> CONTINENTAL CLUB	2 <small>Labor Day</small>  <b>BLUEGRASS JAM 6P</b> CYPRESS, TEXAS <b>SCOTTISH COUNTRY DANCE</b> 7:30P WOODLANDS <b>INTRODUCTORY FOLK DANCE</b> 7:30P ODDFELLOWS HALL	3 <b>HFMS SONG CIRCLE</b> MIDTOWN BAR & GRILL 7P UPSTAIRS  <b>BLUE CACTUS 7P</b> MUCKY DUCK <b>NATE NELSON 7P</b> RED BRICK-CONROE <b>BLUEGRASS JAM 7P</b> LUKAS – CLEAR LAKE <b>SCOTTISH COUNTRY DANCE</b> MENDENHALL CMTY CNTR	4  <b>UKULELE JAM 12:30P</b> MENDENHALL CMTY CNTR   <b>BLUEGRASS JAM</b> 6P BUFFALO GRILLE <b>IRISH SESSION 7:30P</b> MUCKY DUCK	5    <b>SOUTHERN DISPOSITION</b> 7P RED BRICK-CONROE <b>ZAC WILKERSON 8:30P</b> DOSEY DOE-TBB	6  <b>TRAVELER 6:30P</b> KOJAK’S  <b>HOMEGROWN SONGWRITERS</b> 8P RED BRICK-CONROE   <b>REQUEST FOLK DANCE</b> 7:30P FIRST LUTHERAN	7
8 <small>Grandparents Day</small>	9  <b>OPEN MIC 6P</b> MUCKY DUCK  <b>BLUEGRASS JAM 6P</b> CYPRESS, TEXAS <b>JOHN CONLEE 8P</b> MAIN ST XING-TOMBALL <b>SCOTTISH COUNTRY DANCE</b> 7:30P WOODLANDS <b>INTRODUCTORY FOLK DANCE</b> 7:30P ODDFELLOWS HALL	10  <b>NATE NELSON 7P</b> RED BRICK-CONROE  <b>BLUEGRASS JAM 7P</b> LUKAS – CLEAR LAKE  <b>JOHN CONLEE 8P</b> MAIN ST XING-TOMBALL	11 <small>Patriot Day</small> <b>UKULELE JAM 12:30P</b> MENDENHALL CMTY CNTR   <b>BLUEGRASS JAM</b> 6P BUFFALO GRILLE  <b>JOHN CONLEE 8P</b> MAIN ST XING-TOMBALL	12  <b>TOM TRANCHILLA</b> BUDDY ALLEN 6:30P KOJAK’S  <b>BASIC UKE 7P</b> SCCC-SPRING, TEXAS   <b>SCA EARLY DANCE 7P</b> MENDENHALL CMTY CNTR	13  <b>GUY FORSYTH 8:30P</b> OLD QUARTER-GALVESTON <b>PAM TILLIS 8P</b> MAIN ST XING-TOMBALL <b>BLUEGRASS JAM 4P</b> <b>BLUEGRASS SHOW 6:30P</b> <b>WEEKLEY CMTY CNTR</b> CYPRESS, TEXAS  <b>REQUEST FOLK DANCE</b> 7:30P FIRST LUTHERAN	14          <b>JON SHAIN 7P</b> MILLBEND-THE WOODLANDS <b>BRIGHTWIRE 5P</b> MOD – GALVESTON    8:30P DOSEY DOE-TBB <b>CONTRA DANCE 7:30P</b> DAUNTLESS DANCE
15  <b>ENGLISH COUNTRY DANCE</b> 2:45P DAUNTLESS DANCE	16  <b>BLUEGRASS JAM 6P</b> CYPRESS, TEXAS   <b>OPEN MIC 6P</b> MUCKY DUCK    <b>SCOTTISH COUNTRY DANCE</b> 7:30P WOODLANDS <b>INTRODUCTORY FOLK DANCE</b> 7:30P ODDFELLOWS HALL	17 <small>Constitution Day</small>          <b>AMBER DIGGY 8P</b> SHOESHINE CHARLEY’S GROWN UP STORYTIME 8P <b>CONTINENTAL CLUB</b> <b>BLUEGRASS JAM 7P</b> LUKAS – CLEAR LAKE <b>SCOTTISH COUNTRY DANCE</b> MENDENHALL CMTY CNTR	18          <b>UKULELE JAM 12:30P</b> MENDENHALL CMTY CNTR   <b>BLUEGRASS JAM</b> 6P BUFFALO GRILLE  <b>IRISH SESSION 7:30P</b> MUCKY DUCK	19  <b>DOUG SCHMUDE 6:30P</b> KOJAK’S	20          <b>AMANDA PASCALI 7P</b> ANDERSON FAIR      <b>REQUEST FOLK DANCE</b> 7:30P FIRST LUTHERAN	21  <b>NHC DULCIMER JAM</b> ONLINE          <b>TRAVELER 7P</b> ANDERSON FAIR      <b>S AUSTIN MOONLIGHTERS</b> OLD QUARTER-GALVESTON          <b>BLUEGRASS JAM 4P</b> <b>OPEN MIC 6P</b> <b>LIVE MUSIC 7P</b> <b>WEBSTER CIVIC CENTER</b>
22 <small>Sept. equinox (GMT)</small>	23          <b>BLUEGRASS JAM 6P</b> CYPRESS, TEXAS <b>OPEN MIC 6P</b> MUCKY DUCK <b>SCOTTISH COUNTRY DANCE</b> 7:30P WOODLANDS <b>INTRODUCTORY FOLK DANCE</b> 7:30P ODDFELLOWS HALL	24          <b>NATE NELSON 7P</b> RED BRICK-CONROE   <b>OPEN MIC 7P</b> DOSEY DOE-B, BBQ & WB    <b>BLUEGRASS JAM 7P</b> LUKAS – CLEAR LAKE <b>SCOTTISH COUNTRY DANCE</b> MENDENHALL CMTY CNTR	25          <b>UKULELE JAM 12:30P</b> MENDENHALL CMTY CNTR <b>BLUEGRASS JAM</b> 6P BUFFALO GRILLE <b>IRISH SESSION 7:30P</b> MUCKY DUCK	26          <b>WORLD MUSIC UKE JAM</b> 7P HOPE EPISCOPAL  <b>SCA EARLY DANCE 7P</b> MENDENHALL CMTY CNTR	27          <b>HANK FLOWERS 9P</b> RED BRICK -CONROE      <b>REQUEST FOLK DANCE</b> 7:30P FIRST LUTHERAN	28          <b>BLUEGRASS JAM 1P</b> KLEB WOODS NTR CNTR      <b>SONS OF THE PIONEERS</b> 4P & 8P MAIN ST XING-TOMBALL      <b>JUNIOR GORDON 9:30P</b> RED BRICK-CONROE  <b>CONTRA DANCE 7:30P</b> DAUNTLESS DANCE
29  <b>ADVANCED ENGLISH COUNTRY DANCE</b> 2:45P DAUNTLESS DANCE          <b>HFMS PICKIN’ PARTY</b> <b>Bob Dylan featured artist</b> <b>2P PRE-PARTY SOCIAL</b> <b>3P PICK-N-PLAY!</b> <b>GARY’S PLACE</b>	30  <b>ROBIN &amp; JENNY</b> BEINEMANN 6:30P  KOJAK’S      <b>BLUEGRASS JAM 6P</b> CYPRESS, TEXAS <b>SCOTTISH COUNTRY DANCE</b> 7:30P WOODLANDS <b>INTRODUCTORY FOLK DANCE</b> 7:30P ODDFELLOWS HALL	Oct 01 <b>RODNEY CROWELL 8P</b> MAIN ST XING-TOMBALL          <b>STORY SWAP 7P</b> ONLINE <b>BLUEGRASS JAM 7P</b> LUKAS – CLEAR LAKE	Oct 02 <b>RODNEY CROWELL 8P</b> MAIN ST XING-TOMBALL          <b>UKULELE JAM 12:30P</b> MENDENHALL CMTY CNTR   <b>BLUEGRASS JAM</b> 6P BUFFALO GRILLE <b>IRISH SESSION 7:30P</b> MUCKY DUCK	Oct 03 <small>Rosh Hashanah</small> <b>JACKSON EMMER 6:30P</b>  KOJAK’S	Oct 04  <b>LISA MORALES 8:30P</b> OLD QUARTER-GALVESTON      <b>REQUEST FOLK DANCE</b> 7:30P FIRST LUTHERAN	Oct 05          <b>JAMES MCMURTRY 8P</b> MAIN ST XING-TOMBALL          <b>CONTRA DANCE 7:30P</b> DAUNTLESS DANCE

NOTE: CLASSES MAY REQUIRE REGISTRATION OR FEES.  
PLEASE CHECK LINKS FOR DETAILS, CHANGES OR CANCELLATIONS.  
CALENDAR EVENTS MAY INCLUDE GENRES OTHER THAN FOLK MUSIC.

Thank you for supporting live music!





\*\*\*\*\*MORE LOCAL EVENTS\*\*\*\*\*

EVENT IMAGES ARE LIVE LINKS!



Family Day at Rienzi | Celebrating Hispanic Culture  
Sunday, September 15, 2024 1 p.m.-5 p.m.





UPCOMING & UPDATED FOLKLORE AND  
MUSICAL EVENTS around Texas & the US



**The 48th Annual  
Fox Valley Folk Music  
& Storytelling  
Festival**

*September 1st & 2nd, 2024*  
**RELOCATED TO WHEELER PARK,  
822 North 1st Street (Rt 31)  
in Geneva, Illinois**



**2024 Turtle Hill Folk Festival**

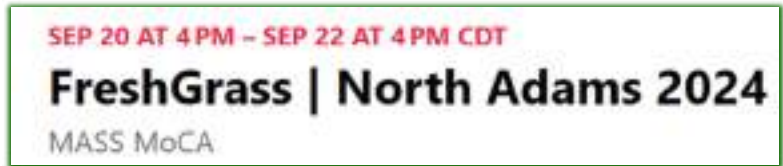
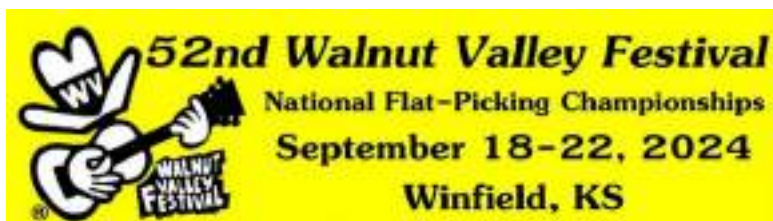
Presented by the  
Golden Link Folk Singing Society  
September 6-7, 2024



 **BLUEGRASS  
COUNTRY**

SEP 2024 FESTIVAL CALENDAR







INTERNATIONAL FESTIVALS & TOURS



UK Folk Festivals – The Big List  
*Sep 2024*

**MOSELEY FOLK & ARTS FESTIVAL**  
30 Aug – 1 Sept 2024, Moseley Park, Birmingham. UK



International Folk Dance Festival  
3-7 September 2024  
Loutraki Greece

Bromyard Football Club Herefordshire, Eng



**Bromyard Folk Festival**  
5th-8th September 2024

Abbots Bromley Horn Dance

Next due to take place on Monday 9th September in 2024. This annual event attracts visitors from around the world to view this spectacular and unusual display.

**TENTERDEN FOLK FESTIVAL**  
Will take place from Thursday 3<sup>rd</sup> to Sunday 6<sup>th</sup> October 2024



Unconvention  
11-13 October  
2024  
Birmingham

Medieval Music in the Dales 2024

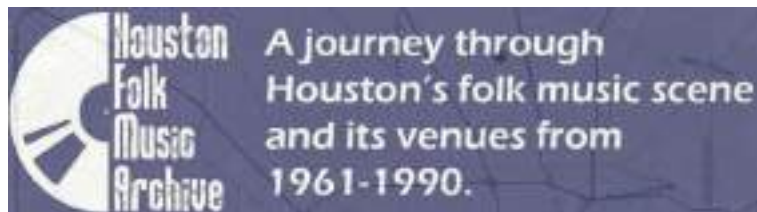


Magic, Mystery, Mirth,  
and of course MUSIC!  
save the date...  
September 13th, 14th, 15th 2024  
Bolton Castle in Wensleydale - DL8 4ET

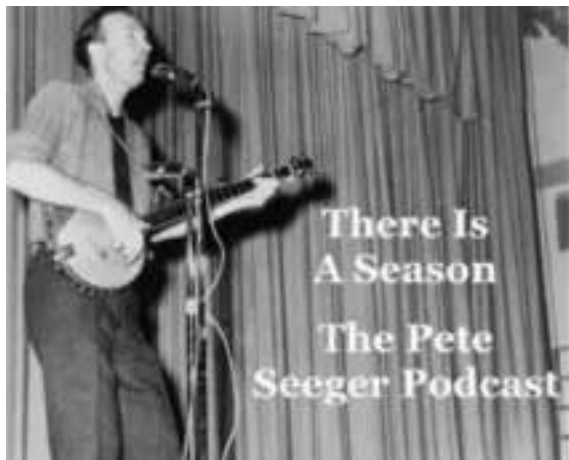


# JUST FOLKIN' AROUND

Virtual resources for learnin', partakin', or just listenin'!



*Of American Origin*  
*A Blog by John Lomax III*



THE DULD SOD VIRTUAL TRADITIONAL IRISH SESSION ON ZOOM



[Portsmouth Maritime Monthly Chantey Sing](#)

[Odd Sundays English Dance Party](#)

[Folklore Society of Greater Washington - Dances](#)

[Greenwich Village Concerts](#)

[Any Sunday Songwriters - concerts](#)

[Folklore Society of Greater Washington Online Concert Series](#)

 [Google Map](#) of [Old Time Jams](#), [Festivals](#), [Fiddle Contests](#), [Irish Sessions](#), and [Contra Dance Bands](#) in the US and Around the World! \*confirm local listings\*

**JOIN US, INVITE YOUR FRIENDS  
OR BUY THEM A GIFT MEMBERSHIP!**

Started in June 1951, Houston Folklore and Music Society (HFMS) is a non-profit, membership organization dedicated to the preservation of folk music (*from the German word Volksmusik meaning “people’s music”*), and promotion of singer-songwriters working in the folk music traditions. In 1980, HFMS started hosting concerts and 100% of concert proceeds have gone to the artists! We are a 100% volunteer organization presenting: traditional folk 🎵 bluegrass 🎵 country music 🎵 old time 🎵 blues 🎵 acoustic jazz 🎵 other Americana/Roots music 🎵 European and Celtic folk 🎵 Mexican and South American, and the list goes on... You never know who will turn up at a [Second Sunday Concert!](#)

Members receive our monthly digital newsletter, *The Cotton Patch Rag* (*with extensive local resources and worldwide events*) and the satisfaction of supporting and promoting live music in the greater Houston area. **Dues are \$20 (one email address) individual membership, and \$35 (two email addresses) joint membership.**

Join us online at [Online Memberships](#). Or if your preference is snail mail, 🐌 this form can be printed and mailed with a check payable to Houston Folklore and Music Society, P O Box 16013, Sugar Land, TX 77496.

**MEMBERSHIP APPLICATION**

☐ New Membership      ☐ Renewal      ☐ Re-Joining

Is this a new address?   ☐ Yes   ☐ No      Today’s Date:

NAME(s):

STREET

CITY       STATE       ZIP

PHONE  (wk)

E-MAIL (1):

E-MAIL (2):

Enclosed is   ☐ \$20 Annual Dues      ☐ \$35 Annual Dues

***Thank you!***

**For information contact:**

**Second Sunday Concerts: Jim Gill or 832-453-4455**

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**Newsletter Content and General Organization Info: Paul Cooper**

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